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<td>Session 2</td>
<td>GP Fiction and Reconciliation¹</td>
<td>GP War Writing²</td>
<td>MO Content &amp; Trigger Warnings³</td>
<td>MO Uneasy Feelings: Space, Affective Relations and Dis/orientation⁴</td>
<td>GP Done Like Dinner: Taste &amp; Consumption⁵</td>
<td>GP Power Lines⁶</td>
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<td>CLSG Session 1: Parable, Voice, and Story⁷</td>
<td>ESC Board Meeting LUNCH</td>
<td>BIG THINKING: Melina Labouca-Massimo on Indigenous Women and Climate Change</td>
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<td>Session 3</td>
<td>BSP TRaCE Humanities PhDs: Track Report Connect Exchange</td>
<td>GP Strong Poisons &amp; Lethal Cures: Mystery &amp; Magic⁸</td>
<td>JO CAAS-ACCUTE American Monuments and White Supremacy⁹</td>
<td>GP Political Futures¹⁰</td>
<td>MO The Cannibalism Motif¹¹</td>
<td>BSP ESC Round Table</td>
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<td>Session 4</td>
<td>Plenary: Jahan Ramazani, “Gathering Linguistic Diversities: The Poem, the World, and Translation”</td>
<td>OPEN EVENT #1313</td>
<td>OPEN EVENT #1313</td>
<td>RIC 119 (booked by CACLALS)</td>
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<td>A Celebration of Regina Writers</td>
<td>OPEN EVENT #1325</td>
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<td>CM105</td>
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<td>CLSG Session 2: Adapting Christianity: Faith and Fidelity Across Media¹²</td>
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<td>Evening</td>
<td>ESC Bash at Memories</td>
<td>And now for a creative perspective: A graduate student reading and roundtable (co-sponsored by CACLALS, ACQL, ACCUTE)</td>
<td>OPEN EVENT #1326</td>
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¹, ², ³, ⁴, ⁵, ⁶, ⁷, ⁸, ⁹, ¹⁰, ¹¹, ¹²: Refer to specific sessions for more details.
## DAY TWO – SUNDAY, MAY 27, 2018

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### Session 1 8:30-10:00
- **BSP Changing by Degrees: The Impact of New Approaches to the PhD upon Research and Practice in English**<sup>13</sup>
- **GP Dramatizing History**<sup>14</sup>
- **GP Space, Mobility, and Transgression**<sup>15</sup>
- **MO “Oh, the humanity”: Humanitarian Reason, Humanitarian Narratives**<sup>16</sup>
- **GP Missions, Mapping, and Memorialization**<sup>17</sup>
- **GP Mediating Race**<sup>18</sup>

### Session 2 10:30-12:00
- **JO IGA-ACCUTE Gothic Adaptations**<sup>19</sup>
- **JO CSRS-ACCUTE Indigenizing the Early Modern Period (10:45-12:15)**<sup>20</sup>
- **GP Words and Music**<sup>21</sup>
- **GP Refugee Narratives**<sup>22</sup>
- **GP Mapping North**<sup>23</sup>
- **BSP GSC Panel: Successful Sessionals**
- **GP Poetics and Ethics of the Non-Human**<sup>24</sup>

### Lunch 12:00-1:30
- **Campus Reps LUNCH**
- **Grad Caucus LUNCH**
- **CLSG Plenary Speaker: Norm Klassen (Waterloo)**<sup>25</sup>
- **BIG THINKING: Margaret MacMillan: Thinking about War**

### Session 3 1:30-3:00
- **GP Prairie Poetry**<sup>26</sup>
- **GP Early Modern: Pastoral, Play, and Poetry**<sup>27</sup>
- **GP Citizen Spaces**<sup>28</sup>
- **GP Zombie Banks and Recession Horror**<sup>29</sup>
- **GP City Streets**<sup>30</sup>
- **JO CASDW-ACCUTE Graduate Students Workshop: Jobs in Writing (coffee & cookies)**<sup>31</sup>
- **JO CSDH-ACCUTE Podcasting and the Transformation of Scholarly Communication**<sup>32</sup>

### Break 2 3:00-3:30
- **Coffee break & book launch for Margaret Laurence and Jack McClelland: Letters, eds. Laura Davis and Linda Morra (University of Alberta Press) at Luther College open area**

### Session 4 3:30-5:00
- **Plenary: Zarqa Nawaz, “How to Write a Sitcom about Muslims – Very Carefully”**
- **OPEN EVENT #1317 LC Auditorium**

### Session 5 5:00-6:30
- **U Regina President’s Reception**
- **CLSG-CLP Poetry Reading**<sup>33</sup>
- **OPEN EVENT #1354**
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<td>8:30-10:00</td>
<td>MO Origins of Women’s Autofiction</td>
<td>JO VSAO-ACCUTE Victorian Spaces: Real and Imagined</td>
<td>GP Moonlight, Limelight, and Spotlight</td>
<td>GP Decolonizing World Literature</td>
<td>MO Surveying Canlit: a presentation-interview panel on course syllabi</td>
<td>MO Pedagogies of the Archive I</td>
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<td>10:30-12:00</td>
<td>MO New Directions in Women’s Autofiction</td>
<td>JO VSAO-ACCUTE Victorian Spaces: Real and Imagined II</td>
<td>BSP CACE, CAF, and CPC: Adjuncts Checklist</td>
<td>GP Ship to Shore</td>
<td>BSP Working at the Intersections of Research and Teaching: A CanLit Guides Roundtable</td>
<td>MO Pedagogies of the Archive II</td>
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<td>1:30-3:00</td>
<td>GP Ethics and Resistance in Auto/Biography</td>
<td>JO NAVSA-ACCUTE Victorian Print Culture: New Mediations</td>
<td>BSP CAF and CPC: Quit Lit &amp; Precarity</td>
<td>GP The Book as Object</td>
<td>MO CanlIt Publics: Investigating the Field of Canadian Literary-Public Culture</td>
<td>GP Practical Pedagogy</td>
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<td>ACCUTE Celebration of Research Riddell Centre – The OWL</td>
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<td>8:30-10:00</td>
<td>GP Aging Ungracefully&lt;sup&gt;52&lt;/sup&gt;</td>
<td>GP 19&lt;sup&gt;th&lt;/sup&gt; c Poetics&lt;sup&gt;53&lt;/sup&gt;</td>
<td>GP National Traumas in Fiction and Film&lt;sup&gt;54&lt;/sup&gt;</td>
<td>JO CLSG-ACCUTE Christianity and Reconciliation&lt;sup&gt;55&lt;/sup&gt;</td>
<td>GP Modernism: Politics, Poetry, and Religion&lt;sup&gt;56&lt;/sup&gt;</td>
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<td>GP Medievalisms Past and Present&lt;sup&gt;57&lt;/sup&gt;</td>
<td>JO NASSR-ACCUTE Romantic (An)aesthetics&lt;sup&gt;58&lt;/sup&gt;</td>
<td>GP Word Games, Cyborg Writing, &amp; the Book Machine&lt;sup&gt;59&lt;/sup&gt;</td>
<td>MO L. M. Montgomery and the City&lt;sup&gt;60&lt;/sup&gt;</td>
<td>GP A Victorian Miscellany&lt;sup&gt;61&lt;/sup&gt;</td>
<td>ARCYP Session 3: Grad Student Research Workshop</td>
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<td>ARCYP AGM lunch Li 120</td>
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<td>1:30-3:00</td>
<td>GP Novels &amp; Nations&lt;sup&gt;62&lt;/sup&gt;</td>
<td>JO NASSR-ACCUTE Romantic (An)aesthetics&lt;sup&gt;63&lt;/sup&gt;</td>
<td>JO MAS-ACCUTE &quot;Some books just escape from the box&quot;: The Handmaid’s Tale in Contemporary Culture&lt;sup&gt;64&lt;/sup&gt;</td>
<td>BSP CPC: #MeToo and English Studies: What Next?&lt;sup&gt;65&lt;/sup&gt;</td>
<td>GP Ugly Boys &amp; Beastly Girls in the West&lt;sup&gt;66&lt;/sup&gt;</td>
<td>ARCYP Session 2: LI 120 (34) Collaboration and Community Engagement: The Six Seasons of the Asiniskow Ithiniwak Roundtable OPEN EVENT #1329 NOTE room: LC 215 (70)</td>
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<td>ARCYP MacKenzie Art Gallery 5:30-7:30PM Bird Radio: Reflections on Ecology, Children, Birds and Art Roundtable Reception OPEN EVENT #1328</td>
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<td>7:30 pm Indigenous Voices Awards</td>
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**DAY FOUR – TUESDAY, MAY 29, 2018**

<sup>52</sup> GP Aging Ungracefully: "Some books just escape from the box": The Handmaid’s Tale in Contemporary Culture

<sup>53</sup> GP 19<sup>th</sup> c Poetics: Christianity and Reconciliation

<sup>54</sup> GP National Traumas in Fiction and Film

<sup>55</sup> JO CLSG-ACCUTE Christianity and Reconciliation

<sup>56</sup> GP Modernism: Politics, Poetry, and Religion

<sup>57</sup> GP Medievalisms Past and Present

<sup>58</sup> JO NASSR-ACCUTE Romantic (An)aesthetics

<sup>59</sup> GP Word Games, Cyborg Writing, & the Book Machine

<sup>60</sup> MO L. M. Montgomery and the City

<sup>61</sup> GP A Victorian Miscellany

<sup>62</sup> GP Novels & Nations

<sup>63</sup> JO NASSR-ACCUTE Romantic (An)aesthetics

<sup>64</sup> JO MAS-ACCUTE "Some books just escape from the box": The Handmaid’s Tale in Contemporary Culture

<sup>65</sup> BSP CPC: #MeToo and English Studies: What Next?

<sup>66</sup> GP Ugly Boys & Beastly Girls in the West
<table>
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<th>ARCYP Association for Research in Cultures of Young People</th>
<th>CSA Canadian Shakespeare Association</th>
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<td>ACCUTE Board Sponsored Panel</td>
<td>CAAS Canadian Association for American Studies</td>
<td>ESC English Studies in Canada</td>
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<td>JO Jointly Organized Panel</td>
<td>CACE Canadian Association of Chairs of English</td>
<td>IGA International Gothic Association</td>
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<td>MO Member Organized Session</td>
<td>CACLALS Canadian Association for Commonwealth Literature and Language Studies</td>
<td>ILSA Indigenous Literary Studies Association</td>
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<tr>
<td>Plenary or Social Occasion</td>
<td>CACE Canadian Association of Chairs of English</td>
<td>ESC English Studies in Canada</td>
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<td>U Regina or Congress-wide event</td>
<td>CCAF Contract Academic Faculty</td>
<td>CSRS Canadian Society for Renaissance Studies</td>
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<td>CLSG Christianity &amp; Literature Study Group</td>
<td>CASDW Canadian Association of Discourse &amp; Writing Studies</td>
<td>NASSR North Am. Society for the Study of Romanticism</td>
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<td>ARCP</td>
<td>CCLA Canadian Comparative Literature Association</td>
<td>NAVSA North Am. Victorian Studies Association</td>
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<td>GP General Pool Session</td>
<td>CLSG Christianity and Literature Sub-Group</td>
<td>VSOA Victorian Studies Association of Ontario</td>
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1. **Fiction and Reconciliation**
Kirsten Aim (Fairleigh Dickinson U), "The mountain’s neck moans": Mourning Places in Robert Bringhurst’s “New World Suite N˚3” and Tim Lilburn’s *Assiniboia: Two Choral Performances and a Masque*
Sharon Smulders (Mount Royal University), *The Politics of Self-Representation: Truth and Reconciliation in the Graphic Novel*
Lori Maddigan (Western University), Constructing a Beautiful Lie: Untangling Threads of Truth in Lee Maracle’s *Celia’s Song*

2. **War Writing**
Bridgette Brown (Carleton University), The Canadian Magazine, Transperipheral Whiteness and the Soldier in the South African War.
Shandell Holdwen (McMaster University), When Fido Goes to War: Militarizing the Domestic
Alicia Robinet (Western University), The Panegyrics of Paardeberg: Commemorating the Battle of Paardeberg in Canadian South African War Writing
Sean A. McPhail (The University of Toronto), “Citizens of Death’s Grey Land: Siegfried Sassoon’s Frontline and Homefront Verse”

3. **Content and Trigger Warnings**
Kala Hirtle (Dalhousie), Quality Television and Teaching using Trigger Warnings
Lucia Lorenzi (McMaster University), Trigger-Shy: Opposing A Singular Model of Trauma, Embracing an Ethos of Care
Hannah McGregor (Simon Fraser University), Emails with My Dad, or What the hell has happened to free speech in universities?

4. **Uneasy Feelings: Space, Affective Relations and Dis/orientation**
Courtney Church (Western University), “A Consolidated Consciousness”: Staging the Immaterial Mind in Sarah Kane’s *4.48 Psychosis*
Adela Talbot (Western University), Disembodied Discomfort, Embodied Pleasure: Sadomasochism and the Unbearable in Mary Gaitskill’s *Secretary*
Sarah Kent (Queen’s University), “The body absorbs the blues”: Epidermalization and Affect in Patricia Smith’s *Wound of No Exit“*

5. **Done Like Dinner: Taste & Consumption**
Lin Young (Queen’s University), Deadly Nausea and Monstrous Ingestion: Moral-Medical Fantasies in Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*
Janice Niemann (University of Victoria), Dressing for Dinner: Embodied Gastronomy in Elizabeth Gaskell’s *Mary Barton*
Catherine Andre (Queen’s University), Transcommunal Resistance to Canadian (Post-)Multicultural Trends in Lien Chao’s *The Chinese Knot*

6. **Power Lines**
Allan Weiss (York University), The Plague Apocalypse and the Technological Vector
Jason Haslam (Dalhousie University), “The electric feeling in the air”: Stoker’s Gothic Energies
Jane Boyes (Dalhousie University), Non-Recognition in the Colonial Archive: Rachel Zolf’s *Janey’s Arcadia*
CLSG Session 1: Parable, Voice, and Story
Brandi Estey-Burt (Dalhousie), Contemporary Parables: J.M. Coetzee’s The Childhood of Jesus and The Schooldays of Jesus
Ken Jacobsen (Grenfell C – Memorial), David’s Story: Bakhtin, Heller, and L’Engle
Bettina Stumm (Corpus Christi), Beyond Recognition: Reframing Ethical Responsibility in Collaborative Autobiography

Strong Poisons & Lethal Cures: Mystery & Magic
MacKenzie Read (University of Saskatchewan), “Let’s Sit Crooked and Talk Straight:” My Favorite Murder and New Spaces for Women’s Stories
Ann Martin (University of Saskatchewan), “You’re nothing but a pack of cards!”, Alice and Interpretative Agency in Dorothy L. Sayers’ Strong Poison
Margaret Ward (University of New Brunswick), The Threat of Female Sexuality in BBC’s The Fall
Mark Buchanan (York University), “Giddiness, Recklessness, and Dangerous Overconfidence”: Racial Hierarchies, Wizarding Privilege, and the Use of Potions in Harry Potter

CAAS-ACCUTE American Monuments and White Supremacy
Jennifer Andrews (UNB), Refusing to Sustain a Convenient Fiction: Rewriting Canada’s Virtuousness in Ben Winter’s Underground Airlines
Peter Brown (Mount Allison), Order Public Places: William Faulkner, Monuments, and Oxford, Mississippi
Andrew Loman (MUN), Anarcha, A Subtlety, and the Central Park Statue of Marion Sims

Political Futures
Emmanuelle Andrews (University of British Columbia), Aporia: Disrupting the Logics of (Settler) (De)colonialism for the Present
Diana Brydon (University of Manitoba), Living Enlightenment Legacies in a Globalized Twenty-Fifth Century: Ada Palmer’s Terra Ignota Series
Lynn Wells (First Nations University of Canada), Love in the Time of Trump: Writing the Contemporary in McEwan and Rushdie

The Cannibalism Motif
Veronica Austen (St. Jerome’s University at the University of Waterloo), Abject Eating in Kim Fu’s For Today I Am a Boy
Cameron Riddell and Diana Samu-Visser (Western University), Minos’ Triumph: Teratology and Mythmaking in Hannibal (2013)
Cassandra Ozog (University of Regina), “Call him what he is...a cannibal killer”: Archetypes of Horror in the Reporting of Violence

Changing by Degrees: The Impact of New Approaches to the PhD upon Research and Practice in English
Mark McDayter (Western University), Chair/Moderator
Josh Lambier (Western University)
Elan Paulson (Western University)
Morgan Rooney (Carleton University)
Paul Yachnin (McGill University)
Heather Zwicker (University of Alberta)

Dramatizing History
Amanda Attrell (York University), The Purpose of Theatricality in Carol Bolt’s Red Emma and Linda Griffiths’s Maggie & Pierre
Rachel Warburton (Lakehead University), The Syphilitic Body and the Limits of Queerness in Timothy Findley’s Elizabeth Rex
Tim McNeil (University of Calgary), Incest and Agency: Political Bodies on the Elizabethan Stage

Space, Mobility, and Transgression
Emily Howe (York University), Nowhere to Go but Everywhere: Examining Transience, Mobility, and Alienation in On the Road, Thelma and Louise, and Housekeeping
Andy Weaver (York University), From Maximus to Injun: mise-en-page as spatial politics in the poetry of Charles Olson and Jordan Abel
16 Oh, the humanity*: Humanitarian Reason, Humanitarian Narratives
   Danielle P. Martak (McMaster), The Humanitarian Paradox: Nancy Huston’s Fault Lines
   Michael McLean (Carleton), Closing the Gap: Confronting Humanitarianism and Loneliness through Fiction
   Dana Patrascu-Kingsley (York and Ryerson), The Refugee Child in Brand’s What We All Long For and Hage’s Cockroach: Speaking from the Margins

17 Missions, Mapping, and Memorialization
   Shaina Humble (University of Alberta), De-Centering the Ethnographic in Life Among the Qallunaat
   Adrian Knapp (Saint Mary’s University), ‘not knowing the manners & Customs of my Native Place’: Philip Quaque at Cape Coast Castle
   Kent Michael Smith (University of Guelph), Memorialization at the Site of Greasy Grass/Little Bighorn: Performative Intercultural Encounters and Dialogues Through Native and non-Native Forms of Storytelling
   Erin Akerman (Western University), “This circumstance gave it the name…”: Competitive Mapping at the Intersections of The Migration of Voyageurs from Drummond Island to Penetanguishene in 1828 and Anna Jameson’s Winter Studies and Summer Rambles in Canada

18 Mediating Race
   Craig Stensrud (University of British Columbia), Insurrectionist Irony: Anti-Hypocrisy in African-American Abolitionist Fiction
   Sara Gallagher (University of Waterloo), “Mediating Race in Black and White: Oscar Micheaux and the Early Race Feature”

19 IGA-ACCUTE Gothic Adaptations
   Mark A McCutcheon (Athabasca University), Frankenstein adaptation in Afro-Futurist and dance music: on Gothic sonic fictions
   Laura Bohnert (Dalhousie University), The Return of the Gothic: Gothicizing the Elegy in the Works of Mary Shelley

20 CSRS-ACCUTE Indigenizing the Early Modern Period
   Ashley Caranto Morford (University of Toronto), Indigenizing the Early Modern: How Indigenous Storytelling Traditions Advanced Tudor Period Technologies
   Lauren Beck (Mount Allison University), The Eastward Gaze: Indigenous Constructions of Europeanity before 1800

21 Words and Music
   Carl Watts (Royal Military College), Perilous Comparisons: Poetry Criticism and Pop-Rock Lyrics
   Brenna Clarke Gray (Douglas College), In Gord We Trust: Narratives of Mourning for Gord Downie in Canadian Popular and Social Media
   Bronwyn Malloy (University of British Columbia), “Grit of Women”: (Re)Sounding Feminist Narratives in Christine Fellows’s Song Lyrics

22 Refugee Narratives
   Leif Schenstead-Harris (Concordia), Hybrid Appeals: Refugee Tales and Threads from the Refugee Crisis
   Patricia Cove, Risorgimento Refugees in Giovanni Ruffini’s “Lorenzo Benoni” (1853) and “Doctor Antonio” (1855)
   Erin Goheen Glanville (Simon Fraser University), Playing with Pitch Perfect Refugee Fiction: Lawrence Hill’s The Illegal in CanLit Context

23 Mapping North
   Christopher Long (University of Toronto), “A New Helvetia in Canada”: Elise von Koerber and the plan to colonize northern Ontario
   James Gifford (Fairleigh Dickinson University – Vancouver Campus), “To seek a home beyond the unknown sea”: Nineteenth Century Poetry, Philology, and Translation in Depictions of Western Canada
   Julie Hollenbach (Nova Scotia College of Art and Design University), “Smoothing Over Rough Places for Others”: Crafting Settler Colonial Society in 19th Century British Columbia

24 Poetics and Ethics of the Non-Human
   Lara Okhiro (University of Toronto), Unpacking Lost Items: The Meaning of Objects and Dispossession in Sachiko Murakami’s Rebuild and Jordan Abel’s The Place of Scraps
   Kevin McNeilly (University of British Columbia), Alive at the Same Time on the Same Planet: Kathleen Jamie and the Poetics of Attending

25 CLSG Plenary Speaker
Norm Klassen, “The Inner Word from Dante to David Adams Richards: Why Christians Who are Neither Fundamentalists nor Mathematicians Believe in a Connection between Word and Thing”

Prairie Poetry
Nathan Dueck (College of the Rockies), The Vice Versa Aesthetics in Robert Kroetsch’s The Sad Phoenician
Christian Riegel (University of Regina), Elegy, Spatiality, and Mourning in Dennis Cooley’s Fielding and Birk Sproxton’s Headframe: 2

Early Modern: Pastoral, Play, and Poetry
Laura Schecter (University of Alberta), Bad Debt, Better(?) Ancestors: Allusions to Jacob in The Merchant of Venice
Nathan Szymanski (Simon Fraser University), “A Mayden-Queene, and now a manly King”: Queen Elizabeth I and Pastoral Elegy
Tristan B. Taylor (University of Saskatchewan), John Dernelly: Haberdasher and Poet
Mark Kaethler (Medicine Hat College), Buckingham’s Fake News and Middleton’s Political Awareness

Citizen Spaces
Rusaba Alam (University of British Columbia), “Negative Space”: Muslim Women and The Handmaid’s Tale
Nasra Smith (York University), “The Salt of Remembrance”: Memory as Social and Material Space in Mariama Ba’s So Long a Letter
Marisa Lewis (McMaster University), Decolonizing the Black Mother-Citizen: Intersections between Citizenship and Solidarity in maternal ‘spaces’ in Buchi Emecheta’s Second Class Citizen

Zombie Banks and Recession Horror
Karen Macfarlane (Mount Saint Vincent University), If you have ghosts: Haunting Neoliberal Real Estate in Paranormal Reality Television
Ross Bullen (OCAD University), "I Was Married to a Corpse": Frederick Douglass, William Wells Brown, and Zombie Banks
Lindsey Michael Banco (University of Saskatchewan), Recession Horror: Popular American Genre Fiction and the Financial Crisis

City Streets
Joel Baetz (Trent University), Heather O’Neill’s Montreals
Andre Furlani (Concordia), Flanoter: The Montreal Pedestrian Narrates
Jamie Paris (Corpus Christi College at UBC), Healing and Re-storying the North End in Katherena Vermette’s The Break and North End Love Songs

CASSW-ACCUTE Graduate Students Workshop: Jobs in Writing
Nadine Fladd (Writing and Multimodal Communications Specialist at the University of Waterloo’s Writing Centre)
Boba Samuels (University of Toronto)
Myra Bloom (Communication Instructor, University of Toronto and Woodsworth College’s Academic Writing Centre)

CSDH-ACCUTE Podcasting and the Transformation of Scholarly Communication
April Clyburne-Sherrin (The Method Podcast / SPARC), An open source, peer reviewed podcasting model for more productive and inclusive communication about science: The Method Podcast
Amanda Cooper and Stephen W. MacGregor (Queen’s University), Cited: A tripartite co-production model for scholarly communication
Katherine McLeod (Concordia University), Broadcasting / Podcasting: Towards an Embodied Criticism

CLSG Poetry Reading (sponsored by League of Canadian Poets and CLSG)
Featuring Connie Braun and Benjamin Hertwig

Origins of Women’s Autofiction
Ella Ophir (University of Saskatchewan), “Write the life as fiction”: Intuitions of Autofiction in the Works of Virginia Woolf
Sarah Brown (Brown), The Family Well: Biomythography and the Depths of Depression
Lauren Fournier (York University), From Philosopher’s Wife to Feminist Auto-Theorist: Phallic Mimesis in Chris Kraus’s I Love Dick

VSAS-ACCUTE Victorian Spaces: Real and Imagined I
Lindsay Wells (University of Wisconsin-Madison), "In the Midst of Flowers": Picturing the Glasshouse in Victorian Art
Amanda Paxton (Trent University), “Surveyed from Within”: Relativity, Non-Euclidean Space, and Walter Pater’s Aesthetic Theory

Katrina Sellinger (University of British Columbia), How to Stay Soft: Black Male Queerness and Moonlight

Huw Osborne (Royal Military College of Canada), Ivor Novello’s Queer Celebrity

Mathieu Aubin (The University of British Columbia), At the Cutting Edge of Lesbian Activism: Lesbianism and Bilingual, Transnational, and Intersectional Activism in Tessera during the 1980s

Vanessa Evans (York University), Working Within: Considering the Comparative in Indigenous World Literature

Rasoul Aliakbari (University of Alberta), Towards Re-Designating World Literature: A Critical Ethnomethodological Approach

Emmanuelle Andrews (University of British Columbia), Aporia: Disrupting the Logics of (Settler) (De)colonialism for the Present

L. Camille van der Marel (University of Alberta), Diasporic Citizens, Treaty Citizenship: Decolonizing the Individual in Transnational Literary Critique

Lily Cho (York University), Textbook Coverage and CanLit Divides

Laura Moss (UBC), Infinitely Surveying CanLit

Michelle Coupal (Laurentian University), Irreconcilable Spaces: The CanLit Survey Course in the Indigenous Sharing and Learning Centre Round Room

Stephanie Oliver (University of Alberta-Augustana), Confronting CanLit’s “Dumpster Fire” Through Backwards Course Design

Karis Shearer (UBC Okanagan), Teaching “The 1963 Vancouver Poetry Conference” Through the Digital Archive

Hannah Celinski (Simon Fraser University), Virtual Reality: The Immersive Archive

SJ Stout (Rice), On Hipsters, Sheep, and Shepherds: Reading the feminist pastoral in Sheila Heti’s How Should a Person Be?

Joanne Leow (University of Saskatchewan), “Take off your shoes. Choose me”: Spatialized Desire in Tania de Rozario’s And the Walls Come Crumbling Down

Jess Nicol (University of Calgary), The Story of a New Name: The Desperate Search for Autofiction in Elena Ferrante’s Neapolitan Novels

Suzannah Showler (Ohio State), “It’s Like a Real Life Thing”: The Bachelor as Women’s Autofiction

Nahmi Lee (Western University), “hustled, and jostled, and moved on”: Bleak House, Circulating Waste, and the Strangest Thing of All Emma McTavish (Queen’s University), Gazing Upon Gendered Violent Spaces in W. Somerset Maugham’s Liza of Lambeth

Ali Claire Flint (University of Derby, UK), Nineteenth-Century Women’s Negotiations of Space from a Gentry Family Focus

Thomas Stuart (Western University), Gothic Minstrelsy: Masquerade in Melville’s Benito Cereno

Julia M. Wright (Dalhousie University), From Shore to Ship: Thomas Moore and Thomas D’Arcy McGee on the Atlantic

Jenny Sullivan (Queen’s University), Anne as Admiral: Naval Heroism and Gendered Role Reversals in Jane Austen’s Persuasion

Emily Christina Murphy (University of Victoria), “Archival Recovery, Digital Humanities, and the Pedagogical Imperative”

Jason Wiens (University of Calgary), “Teaching Canadian Literature Through the Archive: Three Case Studies

Claire Battershill (Simon Fraser University), Modernist Archives in the Classroom

Tina Trigg (The King’s), Making Our Way in a Broken World: Approaching Suffering in an Undergraduate Classroom
45 Ethics and Resistance in Auto/Biography
Myra Bloom (University of Toronto), Fictional Euthanographies: All My Puny Sorrows and the Ethics of Writing Suicide
Jeffrey Weingarten (Fanshawe College), Creative Invasions and Ethical Dilemmas in Carol Shields’s Small Ceremonies and Starlite and Illuminate
Celisse Lyptka (University of Calgary), Resisting Feminine Norms: Womanhood in Jean Rhys’ Early Novels

46 NAVSA-ACCUTE Victorian Print Culture: New Mediations
Jo Devereux (Western University), “Una and the Lion” or “Purity” at the Great Exhibition: Gender, Print Culture, and the International British Brand
Denae Dyck (University of Victoria), Sight, Sound, Touch: Synaesthetic Media in the Illustrated Romola
Allie Fenson (University of Regina), Rowlandson’s The Contrast, British National Identity, and the French Revolution

47 CAF and CPC: Quit Lit & Precarity
Ian Butcher, A New Lucky Jim? Quit Lit and the Question of Faculty Power
Heidi Tiedemann Darroch (Camosun College), “Resignation is a Feminist Issue”: Sara Ahmed, Critical University Studies, and Institutional Abuse
Sabrina Reed (Mount Royal University), “Precarity predicts promotion”: the link between contractual work and promotion in female academics

48 The Book as Object
Jessica McDonald (University of Saskatchewan), The Curious Case of the Chain Store in Canadian Literature
Alicia Fahey (University of British Columbia), Towards a Poetics of Exhibition Catalogues
Ian Rae (King’s University College at Western University), Library Founders: Barnett and the Folgers
Nicholas L. Beauchesne (University of Alberta), Initiation and Instruction in the (Non)Fiction of Aleister Crowley’s Equinox

49 Canlit Publics: Investigating the Field of Canadian Literary-Public Culture
Richard Douglass-Chin (University of Windsor), Who’s Afraid of NourbeSe Philip?: Canada’s Cultural Controversies in the 1980s-1990s and 2017
Erin Soros (Jackman Humanities Institute), Who Could Have Lived: Devastation and Liberation in Dionne Brand
Paul Barrett et al., Canada Reads and Canadian Literary Publics
Julie Rak, UBCAccountable and Margaret Atwood: Ten Key Tweets

50 Practical Pedagogy
Willow White (McGill University), Teaching Aphra Behn’s The Rover: Addressing Sexual Violence and Toxic Masculinity in the Classroom
Shakti Brazier-Tompkins (University of Saskatchewan), Donning Top Hat: Experiences of Teaching in a Connected Classroom
Niyosha Keyzad (University of Toronto), Teaching Scarborough: The Pedagogy of Local Literature

51 CLSG Session 6: Canadian poetry, spirituality, and ecology
Michael Di Santo (Algoma University), “Saint Francis’ cloak Praises”: A Poem for All Hallow’s Eve
John Van Rys (Redeemer University), “The View from Here and Not Not-There: Windows and Other Thresholds in Margaret Avison’s Poetry”
Deborah Bowen (Redeemer University) with Leanne (Guelph), “Everything is interconnected”: Poetry and Ecology for the Common Good in SW Ontario

52 Aging Ungracefully
Sabrina Reed (Mount Royal University), “Torching the Dusties”: Margaret Atwood’s Parable of Debt and the Aging Population
Olivia Pellegrino (University of Toronto), Hunter, Singer, Mourner: Aging and Animality in Katherine Govier’s Creation
Nevena Martinovic (Queen’s University), Competing Against Herself: William Hazlitt’s “Mrs. Siddon’s Lady Macbeth” and the Cultural Memory of the Aging Body in 18th Century Theatre

53 19th Century Poetics
Denae Dyck (University of Victoria), “Shall I fail?”: Limitation, Aspiration, and Unfinished Poetics in Elizabeth Barrett Browning’s Aurora Leigh
Rebekah Lamb (University of Toronto), “[L]ovely, lovely misery”: The Rhetoric of Boredom in William Morris’s The Defence of Guenevere and Other Poems
Marc Mazur (Western University), The Impersonal Element in John Clare’s Northborough Period

54 National Traumas in Fiction and Film
Mike Fontaine (Dalhousie University), "Strange, but not all that strange": Social Resignation, National Trauma, and the Legacies of Clerical Abuse in Roddy Doyle’s Smile
Mitchell Crouse (Queen's University), ‘A patchwork of negro bones’: Specificity and Relationality in Marlon James’s The Book of Night Women
Janet MacArthur (UBC Okanagan), "That marionette had to pull its own strings": Unsettling Claude Lanzmann
Brenda Beckman-Long (Briercrest College), Creating a Community of Witnesses: Acts of Reading in Anne Michaels’s Fugitive Pieces

55 CLSG-ACCUTE Christianity and Reconciliation
Hedieye Özkan (Indiana University of Pennsylvania), "I was neither a wee girl nor a tall one; neither a wild Indian nor a tame one": Religious Education and Identity Construction in Zitkala-sa’s Autobiographical Stories
Respondent: Johannah Bird (McMaster University)
Melanie East (University of Toronto), ‘From Salvation to Salvage: Restoring Reconciliation through Cli-fi in Thomas King’s The Back of the Turtle
Respondent: Matthew Zantingh (Briercrest College)

56 Modernism: Politics, Poetry, and Religion
Graham Jensen (Dalhousie University), Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison
Mervyn Nicholson (Thompson Rivers University), The Politics of C. S. Lewis
Andrew Bingham (Queen's University), TS Eliot against the grain: on religion and culture in modernity

57 Medievalisms Past and Present
Andrew LiVecchi (Western University), "And So Was England Born": Medieval History and Translato Imperii in Kipling’s Puck of Pook's Hill
Brenna Duperron (Dalhousie University), "Hymn that moost desireth me": Reconsidering the Roles of Emelye and Alison in "Fragment 1"
Carley Meredith (University of British Columbia), Medieval Fantasies in E. M. Forster's "The Machine Stops"
Robert Shane Farris (University of Saskatchewan), Paths of Exile: The Space of the Wilderness in Medieval English Literature

58 NASSR-ACCUTE Romantic (An)aesthetics I
Tilottama Rajan (Western University), Godwin’s Irritability
Chris Bundock (University of Regina), "Nor numbed sense to steel it": Romantic Anesthetics
Elizabeth Effinger (University of New Brunswick), William Blake and the Fall of Sleep

59 Word Games, Cyborg Writing & the Book Machine
Lindsay Preswell (York University), Alienation, Empowerment and Authority: Understanding Erin Moure’s Pillage Laud as Cyborg Writing
Ryan J. Cox (Keyano College), Is this a page? Making the Invisible Machinery of the Book Visible in bpNichol’s “Studies in the Book Machine”
Conor Sweetman (York University), Parataxis and the Post-Capitalist Word Games of The Chinese Notebook

60 L. M. Montgomery and the City
Holly Pike (MUN, Grenfell Campus), L. M. Montgomery's City of Ladies
Melanie J. Fishbane (Humber College), "Between the river and the poplar bluffs": L. M. Montgomery’s Nostalgic Reminiscences of Prince Albert
Kate Scarth (UPEI), L. M. Montgomery Writes Halifax

61 A Victorian Miscellany
Emily Rothwell (Carleton University), Blood Beneath the Buttercups: Victorian Childhoods, Gardens, Cemeteries, and the Grievable and Ungrievable Dead
Kyle Joudry (Queen’s University), Darwin’s Missing Link: Mary Anning, Victorian Paleontology, and the Reaffirmation of Hierarchy in The Origin of Species
Ann C. Colley (SUNY College at Buffalo), G. M. Hopkins and Euclidian Space

Chair: Daniel Heath Justice (University of British Columbia)
Margery Fee (University of British Columbia), What's Wrong with (Conventional) Literary History?
Deanna Reder (Simon Fraser University), Indigenous Protocols for Literary Scholars: Being a Good Relative
Alix Shield (Simon Fraser University), Capacity Building in the Digital Humanities
Treena Chambers (Simon Fraser University), Open Access Annotated Bibliography: What's Wrong with Categorization Systems?

63  CLSG Session 8: Colonialism, Ethics, and the Catholic Imagination
Clara Joseph (University of Calgary), “Vasco da Gama’s ‘Christians’: How Eurocentric Reasoning Skews Indian History”
Natasha Duquette (Tyndale), “Contemplative Sublimity and Port Royal”
Rebekah Lamb (University of Toronto), “Performing the Problem of Evil: Aesthetics as Ethics in G.K. Chesterton’s Half-Hour in Hades (1891) and Magic: A Fantastical Comedy (1913)”

64  Novels and Nations
Kathryn Nogue, “A wonderful place for echoes”: The Anxious Space of the Nation in A Tale of Two Cities
Katherine Ashley (Acadia University), La France? C’est moi: R.L. Stevenson and the Nineteenth-Century French Novel
Natalie A. Boldt (University of Victoria), A.M. Klein’s The Second Scroll: An *Arrested* Dialectic on Utopian Zionism

65  NASSR-ACCUTE Romantic (An)aesthetics II
Kirsty Cameron (University of Manitoba), Suicidal Romanticism: Origins and Influences
Michelle Faubert (University of Manitoba), The Influential Concept of Suicidal Contagion: Mary Shelley’s “The Mourner”
Grace Paizen (University of Manitoba), “Take Care That You Do Not Lose Your Heart”: How Eighteenth-Century Suicides Inspired by The Sorrows of Young Werther Branded Fandom as Hysteric

66  MAS-ACCUTE “Some books just escape from the box”: The Handmaid’s Tale in Contemporary Culture
Tina Trigg (King’s U), Vita Contemplativa: The Quiet Insistence of The Handmaid’s Tale
Kailin Wright (St Francis Xavier U), “Let’s Make Atwood Fiction Again”: Protesting Reproduction as National Futurity in The Handmaid’s Tale
Clint Burnham (Simon Fraser U), Algorithmic Atwood: How Hulu is Just Another Afterward
Sharon Engbrecht (UBC), ‘Margaret Atwood Fiction Again’: The Treacherous Boundary Between Fiction and Reality in Using The Handmaid’s Tale as a Forum for Dissent

67  CPC: #MeToo and English Studies: What Next?
Lucia Lorenzi (McMaster University), Beyond Whisper Networking: Communities of Care and Radical Solidarity in the Wake of #MeToo
Misao Dean (The University of Victoria), Putting it Out There
Lily Cho (York University), “How do you fit a soft shape in a hard framework?”: #metoo and departmental administration

68  Ugly Boys & Beastly Girls in the West
Elizabeth Hicks (Memorial University of Newfoundland), Wild, Woolly, and Fluffy: The Woman-Animal Connection in Travel Narratives of the West
Collin Campbell (Memorial University of Newfoundland), Ugly Boys in the Canadian Western: Landscapes of Desire and Indigeneity in William Lacey Amy’s Blue Pete, Half-Breed
Joel Deshaye (Memorial University), Genre, Parody, and Postmodernism in Luke Price’s Smokey Carman Westerns