ACCUTE CONFERENCE 2018
PROGRAMME
DAY ONE: SATURDAY, MAY 26th, 2018

SESSION ONE 8:30-10:00am
ACCUTE Board Meeting
LC 213

MORNING COFFEE 10:00-10:30am

SESSION TWO 10:30am-12:00pm

Fiction and Reconciliation
LC 208
Chair:
Kirsten Alm (Fairleigh Dickinson U), “‘The mountain’s neck moans’: Mourning Places in Robert Bringhurst’s ‘New World Suite N˚3’ and Tim Lilburn’s Assiniboia: Two Choral Performances and a Masque”
Sharon Smulders (Mount Royal University), “The Politics of Self-Representation: Truth and Reconciliation in the Graphic Novel”
Lori Maddigan (Western University), “Constructing a Beautiful Lie: Untangling Threads of Truth in Lee Maracle’s Celia’s Song”

GP War Writing
LC 207
Chair:
Shandell Houlden (McMaster University), “When Fido Goes to War: Militarizing the Domestic”
Alicia Robinet (Western University), “The Panegyrics of Paardeberg: Commemorating the Battle of Paardeberg in Canadian South African War Writing”
Sean A.McPhail (The University of Toronto), “‘Citizens of Death's Grey Land’: Siegfried Sassoon's Frontline and Homefront Verse”

MO Content and Trigger Warnings
LC 211
Chair: Brenna Clarke Gray (Douglas College)
Kala Hirtle (Dalhousie), “Quality Television and Teaching using Trigger Warnings”
Lucia Lorenzi (McMaster University), “Trigger-Shy: Opposing A Singular Model of Trauma, Embracing an Ethos of Care”
Hannah McGregor (Simon Fraser University), “Emails with My Dad, or What the hell has happened to free speech in universities?”
MO Uneasy Feelings: Space, Affective Relations, and Dis/orientation
LC 202
Chair: Celiese Lypka (University of Calgary)
Courtney Church (Western University), “‘A Consolidated Consciousness’: Staging the Immaterial Mind in Sarah Kane’s 4.48 Psychosis”
Adela Talbot (Western University), “Disembodied Discomfort, Embodied Pleasure: Sadomasochism and the Unbearable in Mary Gaitskill’s Secretary”
Sarah Kent (Queen’s University), “‘The body absorbs the blues’: Epidermalization and Affect in Patricia Smith’s ‘Wound of No Exit’”

GP Done Like Dinner: Taste & Consumption
LI 119
Chair: Jo Devereux (Western University)
Lin Young (Queen's University), “Deadly Nausea and Monstrous Ingestion: Moral-Medical Fantasies in Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde”
Janice Niemann (University of Victoria), “Dressing for Dinner: Embodied Gastronomy in Elizabeth Gaskell’s Mary Barton”
Catherine Andre (Queen's University), “Transcommunal Resistance to Canadian (Post)Multicultural Trends in Lien Chao’s The Chinese Knot”

GP Power Lines
LI 120
Chair:
Allan Weiss (York University), “The Plague Apocalypse and the Technological Vector”
Jason Haslam (Dalhousie University), “‘The electric feeling in the air’: Stoker’s Gothic Energies”

LUNCH 12:00-1:30pm

CLSG Session 1: Parable, Voice, and Story
LI 119
Chair:
Brandi Estey-Burtt (Dalhousie), “Contemporary Parables: J.M. Coetzee’s The Childhood of Jesus and The Schooldays of Jesus”
Ken Jacobsen (Grenfell C – Memorial), “David’s Story: Bakhtin, Heller, and L’Engle”
Bettina Stumm (Corpus Christi), “Beyond Recognition: Reframing Ethical Responsibility in Collaborative Autobiography”

ESC Board Meeting
LI 120

BIG THINKING: Melina Labouca-Massimo on Indigenous Women and Climate Change
SESSION THREE 1:30-3:00pm
**ACCUTE Conference Program**

**Sunday**

**BSP TRaCE Ph.D.**

**Life Stories: How Narrative Knowledge Can Change Graduate Education**

**LC 208**

Chair: TBA

Paul Yachnin (McGill University)

Jade McConnell (University of Saskatchewan)

Catherine Nygren (McGill University)

**GP Strong Poisons & Lethal Cures: Mystery & Magic**

**LC 207**

Chair: Manina Jones (Western University)

MacKenzie Read (University of Saskatchewan), “‘Let’s Sit Crooked and Talk Straight’: My Favorite Murder and New Spaces for Women’s Stories”

Ann Martin (University of Saskatchewan), “‘You’re nothing but a pack of cards!’: Alice and Interpretative Agency in Dorothy L. Sayers’s Strong Poison”

Margaret Ward (University of New Brunswick), “The Threat of Female Sexuality in BBC's The Fall”

Mark Buchanan (York University), “‘Giddiness, Recklessnes, and Dangerous Overconfidence’: Racial Hierarchies, Wizarding Privilege, and the Use of Potions in Harry Potter”

**JO CAAS-ACCUTE American Monuments and White Supremacy**

**LC 211**

Chair: Ross Bullen (Ontario College of Art and Design University) (Co-organizer Dana Medoro, University of Manitoba)

Jennifer Andrews (UNB), “Refusing to Sustain a Convenient Fiction: Rewriting Canada’s Virtuousness in Ben Winter’s Underground Airlines”


Andrew Loman (MUN), “Anarcha, A Subtlety, and the Central Park Statue of Marion Sims”

**GP Political Futures**

**LC 202**

Chair: TBA

Emmanuelle Andrews (University of British Columbia), “Aporia: Disrupting the Logics of (Settler) (De)colonialism for the Present”


Lynn Wells (First Nations University of Canada), “Love in the Time of Trump: Writing the Contemporary in McEwan and Rushdie”

**MO The Cannibalism Motif**

**LI 119**

Chair: Jan Purnis (Campion College at the University of Regina)
Veronica Austen (St. Jerome's University at the University of Waterloo), “Abject Eating in Kim Fu's For Today I Am a Boy”
Cameron Riddell and Diana Samu-Visser (Western University), “Minos' Triumph: Teratology and Mythmaking in Hannibal (2013)"
Cassandra Ozog (University of Regina), “Call him what he is...a cannibal killer’: Archetypes of Horror in the Reporting of Vince Li”

BSP ESC Round Table: "The Public Intellectual in the Age of Social Media"
Chair: Allan Pero (Western University)

BREAK 2 3:00-3:30pm

SESSION FOUR 3:30-5:00pm
Plenary: Jahan Ramazani, “Gathering Linguistic Diversities: The Poem, the World, and Translation”
OPEN EVENT #1313
RIC 119 (booked by CACLALS)

(SESSION FIVE) 5:00-6:30pm
A Celebration of Regina Writers
Chair: Madeline Bassnett
Featuring: Gail Bowen, Connie Gault, and Trevor Herriot
OPEN EVENT #1325
CM 105

CLSG Session 2: Adapting Christianity: Faith and Fidelity Across Media
LC 119
Chair: Jamie Paris (Corpus Christi College, UBC)
Jamie Paris (Corpus Christi College, UBC), “You’ll be a man, my son: Custodial Masculinity in Neil Gaiman’s The Graveyard Book and Kipling’s The Jungle Book”
Susan Johnston (University of Regina), “Sexposition, Sexploitation, and Sin: Sacred and Profane in HBO’s Game of Thrones”

EVENING
ESC Bash at Memories

And now for a creative perspective:
A graduate student reading and roundtable (co-sponsored by CACLALS, ACQL, ACCUTE)
6:30-8:00 pm
OPEN EVENT #1326
Campion Commons
DAY TWO: SUNDAY, MAY 27th, 2018

MORNING COFFEE 8:00-8:30am

SESSION ONE 8:30-10:00am
BSP Changing by Degrees: The Impact of the New Approaches to the PhD upon Research and Practice in English
LC 208
Chair: Mark McDayter (Western University)
Josh Lambier (Western University)
Elan Paulson (Western University)
Morgan Rooney (Carleton University)
Paul Yachnin (McGill University)
Heather Zwicker (University of Alberta)

GP Dramatizing History
LI 120
Chair:
Amanda Attrell (York University), “The Purpose of Theatricality in Carol Bolt’s Red Emma and Linda Griffiths’s Maggie & Pierre”
Rachel Warburton (Lakehead University), “The Syphilitic Body and the Limits of Queerness in Timothy Findley’s Elizabeth Rex”
Tim McNeil (University of Calgary), “Incest and Agency: Political Bodies on the Elizabethan Stage”

GP Space, Mobility, and Transgression
LC 211
Chair: Paul Barrett (Acadia University)
Emily Howe (York University), “Nowhere to Go but Everywhere: Examining Transience, Mobility, and Alienation in On the Road, Thelma and Louise, and Housekeeping”
Andy Weaver (York University), “From Maximus to Injun: mise-en-page as spatial politics in the poetry of Charles Olson and Jordan Abel”
Gina Yun-Ting Hsu (University of British-Columbia), “Diasporic Mapping: Spatial Contestation and Collective Imagination in Dionne Brand’s Writing”

MO “Oh, the humanity”: Humanitarian Reason, Humanitarian Narratives
LC 202
Chair: Leif Schenstead-Harris (Concordia University)
Michael McLean (Carleton), “Closing the Gap: Confronting Humanitarianism and Loneliness through Fiction”
Dana Patrascu-Kingsley (York and Ryerson), “The Refugee Child in Brand’s *What We All Long For* and Hage’s *Cockroach*: Speaking from the Margins”

**GP Missions, Mapping, and Memorialization**

**CM 105**

Chair: TBA

Shaina Humble (University of Alberta), “De-Centering the Ethnographic in *Life Among the Qallunaat*”

Adrian Knapp (Saint Mary’s University), “‘not knowing the manners & Customs of my Native Place’: Philip Quaque at Cape Coast Castle”

Kent Michael Smith (University of Guelph), “Memorialization at the Site of Greasy Grass/Little Bighorn: Performative Intercultural Encounters and Dialogues Through Native and non-Native Forms of Storytelling”

Erin Akerman (Western University), “‘This circumstance gave it the name…’: Competitive Mapping at the Intersections of *The Migration of Voyageurs from Drummond Island to Penetanguishene in 1828* and Anna Jameson’s *Winter Studies and Summer Rambles in Canada*”

**GP Mediating Race**

**LC 207**

Chair: TBA

Craig Stensrud (University of British Columbia), “Insurrectionist Irony: Anti-Hypocrisy in African-American Abolitionist Fiction”

Sara Gallagher (University of Waterloo), “Mediating Race in Black and White: Oscar Micheaux and the Early Race Feature”

Marci Prescott-Brown (University of Toronto), “The ‘Bind’ in Binding Out: Harriet Wilson’s *Our Nig* and the Challenge of New England Expectations”

**BREAK ONE 10:00-10:30am**

**SESSION TWO 10:30am-12:00pm**

**JO IGA-ACCUTE Gothic Adaptations**

**LC 208**

Chair: Karen Macfarlane (Mount Saint Vincent)

Mark A McCutcheon (Athabasca University), “*Frankenstein* adaptation in Afro-Futurist and dance music: on Gothic sonic fictions”

Laura Bohnert (Dalhousie University), “The Return of the Gothic: Gothicizing the Elegy in the Works of Mary Shelley”

Danielle P Martak (McMaster University), “Gothic Adaptation as Critique: Jane Austen’s *Northanger Abbey*”

Mohammad Sharifi (Western University), “Naked Lunch: Cronenburg’s Haunted Artist as the Grotesque”
**ACCUTE Conference Program**

**Monday**

**GP Words and Music**  
**LC 211**  
Chair: TBA  
Carl Watts (Royal Military College), “Perilous Comparisons: Poetry Criticism and Pop-Rock Lyrics”  
Brenna Clarke Gray (Douglas College), “In Gord We Trust: Narratives of Mourning for Gord Downie in Canadian Popular and Social Media”  
Bronwyn Malloy (University of British Columbia), “‘Grit of Women’: (Re)Sounding Feminist Narratives in Christine Fellows’s Song Lyrics”

**GP Refugee Narratives**  
**LC 202**  
Chair: TBA  
Leif Schenstead-Harris (Concordia), “Hybrid Appeals: Refugee Tales and Threads from the Refugee Crisis”  
Patricia Cove (Dalhousie University Agricultural Campus), “Risorgimento Refugees in Giovanni Ruffini’s Lorenzo Benoni (1853) and Doctor Antonio (1855)”  
Erin Goheen Glanville (Simon Fraser University), “Playing with Pitch Perfect Refugee Fiction: Lawrence Hill’s The Illegal in CanLit Context”

**GP Mapping North**  
**CM 105**  
Chair: TBA  
Christopher Long (University of Toronto), “‘A New Helvetia in Canada’: Elise von Koerber and the plan to colonize northern Ontario”  
James Gifford (Fairleigh Dickinson University – Vancouver Campus), “To seek a home beyond the unknown sea’: Nineteenth Century Poetry, Philology, and Translation in Depictions of Western Canada”  
Julie Hollenbach (Nova Scotia College of Art and Design University), “‘Smoothing Over Rough Places for Others’: Crafting Settler Colonial Society in 19th Century British Columbia”

**BSP GSC Panel: Successful Sessionals**  
**LC 207**

**GP Poetics and Ethics of the Non-Human**  
**LI 119**  
Chair: TBA  
Lara Okihiro (University of Toronto), “Unpacking Lost Items: The Meaning of Objects and Dispossession in Sachiko Murakami’s Rebuild and Jordan Abel’s The Place of Scraps”  
Kevin McNeilly (University of British Columbia), “Alive at the Same Time on the Same Planet: Kathleen Jamie and the Poetics of Attending”
JO CSRS-ACCUTE Indigenizing the Early Modern Period (10:45-12:15)
Library 107.33
Chairs: Madeline Bassnett (Western University) and Margaret Reeves (UBC Okanagan)
Ashley Caranto Morford (University of Toronto), “Indigenizing the Early Modern: How Indigenous Storytelling Traditions Advanced Tudor Period Technologies”
Lauren Beck (Mount Allison University), “The Eastward Gaze: Indigenous Constructions of Europeanity before 1800”

LUNCH 12:00-1:30pm
Campus Reps LUNCH
LC 208

Grad Caucus LUNCH
LC 207

CLSG Plenary Speaker Norm Klassen (St. Jerome’s University, University of Waterloo)
“The Inner Word from Dante to David Adams Richards: Why Christians Who are Neither Fundamentalists nor Mathematicians Believe in a Connection between Word and Thing”
Chairs: Deborah Bowen (Redeemer University College) and Katherine Quinsey (University of Windsor)
LI 119

BIG THINKING Margaret MacMillan: Thinking about War

SESSION THREE 1:30pm-3:00pm
GP Prairie Poetry
LC 208
Chair: Shakti Brazier-Tompkins (University of Saskatchewan)
Nathan Dueck (College of the Rockies), “The Vice Versa Aesthetics in Robert Kroetsch’s The Sad Phoenician”
Christian Riegel (University of Regina), “Elegy, Spatiality, and Mourning in Dennis Cooley’s Fielding and Birk Sproxton’s Headframe: 2”
Jordan Bolay (University of Calgary), “‘Nature Can Be So Damned Unnatural’: The Nature and Narrative of Politics and Agency in Robert Kroetsch’s The Words of My Roaring”

GP Early Modern: Pastoral, Play, and Poetry
LI 120
Chair: TBA
Laura Schecter (University of Alberta), “Bad Debt, Better(?) Ancestors: Allusions to Jacob in The Merchant of Venice”
Nathan Szymanski (Simon Fraser University), “‘A Mayden-Queene, and now a manly King’: Queen Elizabeth I and Pastoral Elegy”
Tristan B. Taylor (University of Saskatchewan), “John Dernelly: Haberdasher and Poet”
Mark Kaethler (Medicine Hat College), “Buckingham’s Fake News and Middleton’s Political Awareness”

**GP Citizen Spaces**

**LC 211**

Chair: Sharon Engbrecht (UBC)

Rusaba Alam (University of British Columbia), “‘Negative Space’: Muslim Women and *The Handmaid’s Tale”

Nasra Smith (York University), “‘The Salt of Remembrance’: Memory as Social and Material Space in Mariama Ba’s *So Long a Letter”

Marisa Lewis (McMaster University), “Decolonizing the Black Mother-Citizen: Intersections between Citizenship and Solidarity in Maternal ‘Spaces’ in Buchi Emecheta’s *Second Class Citizen”

**GP Zombie Banks and Recession Horror**

**LC 202**

Chair: TBA

Karen Macfarlane (Mount Saint Vincent University), “If you have ghosts: Haunting Neoliberal Real Estate in Paranormal Reality Television”

Ross Bullen (OCAD University), “‘I Was Married to a Corpse’: Frederick Douglass, William Wells Brown, and Zombie Banks”

Lindsey Michael Banco (University of Saskatchewan), “Recession Horror: Popular American Genre Fiction and the Financial Crisis”

**GP City Streets**

**CM 105**

Chair: Jennifer Andrews (University of New Brunswick)

Joel Baetz (Trent University), “Heather O’Neill’s Montreals”


Jamie Paris (Corpus Christi College at UBC), “Healing and Re-storying the North End in Katherena Vermette’s *The Break* and *North End Love Songs”

**JO CASDW-ACCUTE Graduate Students Workshop: Jobs in Writing (coffee and cookies)**

**LC 207**

Chair: TBA

Nadine Fladd (Writing and Multimodal Communications Specialist at the University of Waterloo’s Writing Centre)

Boba Samuels (University of Toronto)

Myra Bloom (Communication Instructor, University of Toronto and Woodsworth College’s Academic Writing Centre)
JO CSDH-ACCUTE Podcasting and the Transformation of Scholarly Communication  
LI 119  
Chair: Hannah McGregor (Simon Fraser University) and Siobhan McMenemy (Wilfrid Laurier University Press)  
April Clyburne-Sherin (The Method Podcast / SPARC), “An open source, peer reviewed podcasting model for more productive and inclusive communication about science: The Method Podcast”  
Ada S. Jaarsma (Mount Royal University), “Podcasting the Sonic Colour Line”  
Amanda Cooper and Stephen W. MacGregor (Queen's University), “Cited: A tripartite co-production model for scholarly communication”  
Katherine McLeod (Concordia University), “Broadcasting / Podcasting: Towards an Embodied Criticism”  

BREAK TWO 3:00-3:30pm  
Luther College open area  

SESSION FOUR 3:30-5:00pm  
Plenary: Zarqa Nawaz, “How to Write a Sitcom about Muslims – Very Carefully”  
Chair: Diana Brydon (University of Manitoba)  
OPEN EVENT #1317  
LC Auditorium  

(SESSION FIVE) 5:00-6:30pm  
University of Regina President’s Reception  

CLSG-LCP Poetry Reading Featuring Connie Braun and Benjamin Hertwig  
Chairs: Deborah Bowen (Redeemer University College) and Katherine Quinsey (University of Windsor)  
OPEN EVENT #1354  
LI 119  

DAY THREE: MONDAY, MAY 28th, 2018  
MORNING COFFEE 8:00-8:30am  

SESSION ONE 8:30-10:00am  
MO Origins of Women’s Autofiction  
LC 202  
Chair: Myra Bloom (University of Toronto)
Ella Ophir (University of Saskatchewan), “‘Write the life as fiction’: Intuitions of Autofiction in the Works of Virginia Woolf”
Lauren Fournier (York University), “From Philosopher’s Wife to Feminist Auto-Theorist: Phallic Mimesis in Chris Kraus’s I Love Dick”

JO VSAO-ACCUTE Victorian Spaces: Real and Imagined I
LC 208
Chairs: Emily Rothwell (Carleton University) and Lin Young (Queen’s University)
Lindsay Wells (University of Wisconsin-Madison), “‘In the Midst of Flowers’: Picturing the Glasshouse in Victorian Art”
Amanda Paxton (Trent University), “‘Surveyed from Within’: Relativity, Non-Euclidean Space, and Walter Pater’s Aesthetic Theory”
Alicia Alves (Queen’s University), “The Blood of the Bat: Queering the Animal in Late-Victorian Vampire Fiction”

GP Moonlight, Limelight, and Spotlight
LI 120
Chair: TBA
Katrina Sellinger (University of British Columbia), “How to Stay Soft: Black Male Queerness and Moonlight”
Huw Osborne (Royal Military College of Canada), “Ivor Novello's Queer Celebrity”
Mathieu Aubin (The University of British Columbia), “At the Cutting Edge of Lesbian Activism: Lesbianism and Bilingual, Transnational, and Intersectional Activism in Tessera during the 1980s”

GP Decolonizing World Literature
LI 119
Chair: TBA
Vanessa Evans (York University), “Working Within: Considering the Comparative in Indigenous World Literature”
L. Camille van der Marel (University of Alberta), “Diasporic Citizens, Treaty Citizenship: Decolonizing the Individual in Transnational Literary Critique”

MO Surveying Canlit: A presentation-interview panel on course syllabi
LC 215
Chair: Manina Jones (Western University)
Lily Cho (York University), “Textbook Coverage and CanLit Divides”
Laura Moss (UBC), “Infinitely Surveying CanLit”
Michelle Coupal (Laurentian University), “Irreconcilable Spaces: The Canlit Survey Course in the Indigenous Sharing and Learning Centre Round Room”
Stephanie Oliver (University of Alberta - Augustana), “Confronting CanLit’s ‘Dumpster Fire’ Through Backwards Course Design”

**MO Pedagogies of the Archive I**
LI 118
Chair: Jason Wiens (University of Calgary)
Hannah Celinski (Simon Fraser University), “Virtual Reality: The Immersive Archive”

**BREAK ONE 10:00-10:30am**

**SESSION TWO 10:30am-12:00pm**

**MO New Directions in Women’s Autofiction**
LC 202
Chair: Myra Bloom (University of Toronto)
SJ Stout (Rice), “On Hipsters, Sheep, and Shepherds: Reading the feminist pastoral in Sheila Heti’s *How Should a Person Be*?”
Joanne Leow (University of Saskatchewan), “‘Take off your shoes. Choose me’: Spatialized Desire in Tania de Rozario’s *And the Walls Come Crumbling Down*”
Jess Nicol (University of Calgary), “The Story of a New Name: The Desperate Search for Autofiction in Elena Ferrante’s Neapolitan Novels”
Suzannah Showler (Ohio State), “‘It’s Like a Real Life Thing’: *The Bachelor* as Women’s Autofiction”

**JO VSAO-ACCUTE Victorian Spaces: Real and Imagined II**
LC 208
Chairs: Emily Rothwell (Carleton University) and Lin Young (Queen’s University)
Nahmi Lee (Western University), “‘hustled, and jostled, and moved on’: *Bleak House*, Circulating Waste, and the Strangest Thing of All”
Emma McTavish (Queen’s University), “Gazing Upon Gendered Violent Spaces in W. Somerset Maugham’s *Liza of Lambeth*”

**BSP CACE, CAF, and CPC: Adjuncts Checklist**
Chairs: Jackie Jenkins (University of Calgary), Ross Bullen (OCADU), and Lee Easton (Mount Royal University)
LI 120
GP Ship to Shore  
LI 119  
Chair: Nevena Martinovic (Queen’s University)  
Julia M. Wright (Dalhousie University), “From Shore to Ship: Thomas Moore and Thomas D’Arcy McGee on the Atlantic”  
Jenny Sullivan (Queen's University), “Anne as Admiral: Naval Heroism and Gendered Role Reversals in Jane Austen’s *Persuasion*”  
Thomas Stuart (Western University), A Shadowy Tableau: Masquerade and Melville's Gothic Minstrelsy (read by: TBA)

BSP Working at the Intersections of Research and Teaching: A Canlit Guides Roundtable  
OPEN EVENT #1376  
LC 215

MO Pedagogies of the Archive II  
LI 118  
Chair: Kala Hirtle (Dalhousie University)  
Emily Christina Murphy (University of Victoria), "Archival Recovery, Digital Humanities, and the Pedagogical Imperative"  
Jason Wiens (University of Calgary), "Teaching Canadian Literature Through the Archive: Three Case Studies”  
Claire Battershill (Simon Fraser University), “Modernist Archives in the Classroom”

**LUNCH 12:00-1:30pm**  
CAF LUNCH  
LI 120

CLSG Session 5: Roundtable on Pedagogy: Engaging with Pain: Suffering and Safety in the Contemporary Classroom  
LI 119  
Chair: Tina Trigg (The King’s)  
Tina Trigg (The King’s), “Making Our Way in a Broken World: Approaching Suffering in an Undergraduate Classroom”

Launch Event: CanLit Guides Chapters, Canadian Literature  
OPEN EVENT #1377  
LC 215  
BIG THINKING Marie Wilson on Diversity and Reconciliation

**SESSION THREE 1:30pm-3:00p**  
GP Ethics and Resistance in Auto/Biography  
LC 202  
Chair: TBA
Myra Bloom (University of Toronto), “Fictional Euthanographies: All My Puny Sorrows and the Ethics of Writing Suicide”
Jeffrey Weingarten (Fanshawe College), “Creative Invasions and Ethical Dilemmas in Carol Shields’s Small Ceremonies and Startle and Illuminate”
Celiese Lypka (University of Calgary), “Resisting Feminine Norms: Womanhood in Jean Rhys’ Early Novels”

JO NAVSA-ACCUTE Victorian Print Culture: New Mediations
LC 208
Chair: Susan Johnston (University of Regina)
Jo Devereux (Western University), “‘Una and the Lion’ or ‘Purity’ at the Great Exhibition: Gender, Print Culture, and the International British Brand”
Denae Dyck (University of Victoria), “Sight, Sound, Touch: Synaesthetic Media in the Illustrated Romola”
Allie Fenson (University of Regina), “Rowlandson’s The Contrast, British National Identity, and the French Revolution”

BSP CAF and CPC: Quit Lit & Precarity
LI 120
Chairs: Ross Bullen (Ontario College of Art and Design University) and Lee Easton (Mount Royal University)
Ian Butcher, “A New Lucky Jim? Quit Lit and the Question of Faculty Power”
Heidi Tiedemann Darroch (Camosun College), “‘Resignation is a Feminist Issue’: Sara Ahmed, Critical University Studies, and Institutional Abuse”
Sabrina Reed (Mount Royal University), “Precarity predicts promotion’: the link between contract work and promotion in female academics”

GP The Book as Object
LI 119
Chair: TBA
Jessica McDonald (University of Saskatchewan), “The Curious Case of the Chain Store in Canadian Literature”
Alicia Fahey (University of British Columbia), “Towards a Poetics of Exhibition Catalogues”
Ian Rae (King’s University College at Western University), “Library Founders: Barnett and the Folgers”
Nicholas L. Beauchesne (University of Alberta), “Initiation and Instruction in the (Non)Fiction of Aleister Crowley’s Equinox”

MO Canlit Publics: Investigating the Field of Canadian Literary-Public Culture
LC 215
Chair: Paul Barrett (Acadia University)
ACCUTE Conference Program

Monday

Erin Soros (Jackman Humanities Institute), “Who Could Have Lived: Devastation and Liberation in Dionne Brand”
Paul Barrett (Acadia University) et al., “Canada Reads and Canadian Literary Publics”
Julie Rak, “UBCAccountable and Margaret Atwood: Ten Key Tweets”

GP Practical Pedagogy
LI 118
Chair: TBA
Willow White (McGill University), “Teaching Aphra Behn’s The Rover: Addressing Sexual Violence and Toxic Masculinity in the Classroom”
Shakti Brazier-Tomkins (University of Saskatchewan), “Donning Top Hat: Experiences of Teaching in a Connected Classroom”
Niyosha Keyzad (University of Toronto), “Teaching ‘Scarborough’: The Pedagogy of Local Literature”

BREAK TWO 3:00-3:30pm

SESSION FOUR 3:30-5:00pm
ACCUTE AGM
Riddell Centre – The OWL

(SESSION FIVE) 5:00-6:30pm
ACCUTE Celebration of Research (Sponsored by Studies in Canadian Literature, University of Alberta Press, McGill-Queen’s University Press, and University of Regina Press)
Riddell Centre – The OWL

CLSG Session 6: Canadian Poetry, Spirituality, and Ecology
LI 119
Chair: TBA
Michael Di Santo (Algoma University), “’Saint Francis’ Cloak Praises’: A Poem for All Hallow’s Eve”
John Van Rys (Redeemer University College), “The View from Here and Not Not-There: Windows and Other Thresholds in Margaret Avison’s Poetry”
Deborah Bowen (Redeemer University College) with Liane Miedema (University of Guelph), “‘Everything is interconnected’: Poetry and Ecology for the Common Good in SW Ontario”

EVENING
ACCUTE Dance Party
Riddell Centre – The OWL
8:30 pm – 12:00 am
DAY FOUR: TUESDAY, MAY 29th, 2018

MORNING COFFEE 8:00-8:30am

SESSION ONE 8:30-10:00am
GP Aging Ungracefully
LC 207
Chair: Sharon Engbrecht (UBC)
Sabrina Reed (Mount Royal University), “‘Torching the Dusties’: Margaret Atwood’s Parable of Debt and the Aging Population”
Olivia Pellegrino (University of Toronto), “Hunter, Singer, Mourner: Aging and Animality in Katherine Govier’s Creation”
Nevena Martinovic (Queen’s University), “Competing Against Herself: William Hazlitt’s ‘Mrs. Siddon’s Lady Macbeth’ and the Cultural Memory of the Aging Body in 18th Century Theatre”

GP 19th Century Poetics
LC 202
Chair: TBA
Denae Dyck (University of Victoria), “‘Shall I fail?’: Limitation, Aspiration, and Unfinished Poetics in Elizabeth Barrett Browning’s Aurora Leigh”
Rebekah Lamb (The University of Toronto), “[L]ovely, lovely misery’: The Rhetoric of Boredom in William Morris’s The Defence of Guenevere and Other Poems”
Marc Mazur (Western University), “John Clare in the Third Person”

GP National Traumas in Fiction and Film
LC 211
Chair: TBA
Mike Fontaine (Dalhousie University), “‘Strange, but not all that strange’: Social Resignation, National Trauma, and the Legacies of Clerical Abuse in Roddy Doyle’s Smile”
Mitchell Crouse (Queen’s University), “‘A patchwork of negro bones’: Specificity and Relationality in Marlon James’s The Book of Night Women”
Janet MacArthur (UBC Okanagan), “‘That marionette had to pull its own strings’: Unsettling Claude Lanzmann”
Brenda Beckman-Long (Briercrest College), “Creating a Community of Witnesses: Acts of Reading in Anne Michaels’s Fugitive Pieces”

JO CLSG-ACCUTE Christianity and Reconciliation
LI 119
Chairs: Johannah Bird (McMaster University) and Matthew Zantingh (Briercrest College)
Hediye Özkan (Indiana University of Pennsylvania), “‘I was neither a wee girl nor a tall one; neither a wild Indian nor a tame one’: Religious Education and Identity Construction in Zitkala-sa’s Autobiographical Stories”
Melanie East (University of Toronto), “From Salvation to Salvage: Restorying Reconciliation through Cli-fi in Thomas King’s The Back of the Turtle”
Respondents: Johannah Bird (McMaster University) and Matthew Zantingh (Briercrest College)

GP Modernism: Politics, Poetry, and Religion
CM 105
Chair: TBA
Graham Jensen (Dalhousie University), “Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison”
Andrew Bingham (Queen's University), “TS Eliot Against the Grain: on religion and culture in modernity”

ARCYP
LI 120

BREAK ONE 10:00-10:30am

SESSION TWO 10:30am-12:00p
GP Medievalisms Past and Present
LC 207
Chair: Mark Kaethler (Medicine Hat College)
Andrew LiVecchi (Western University), “‘And So Was England Born’: Medieval History and Translatio Imperii in Kipling’s Puck of Pook’s Hill”
Brenna Duperron (Dalhousie University), “‘Hym that moost desireth me’: Reconsidering the Roles of Emelye and Alison in ‘Fragment 1’”
Carley Meredith (University of British Columbia), “Medieval Fantasies in E.M. Forster’s ‘The Machine Stops’”
Robert Shane Farris (University of Saskatchewan), “Paths of Exile: The Space of the Wilderness in Medieval English Literature”

JO NASSR-ACCUTE Romantic (An)aesthetics I
LC 202
Chair: Marc Mazur (Western University)
Tilottama Rajan (Western University), “Godwin’s Irritability”
Chris Bundock (University of Regina), “‘Nor numbed sense to steel it’: Romantic Anesthetics”
Elizabeth Effinger (University of New Brunswick), “William Blake and the Fall of Sleep”
GP Word Games, Cyborg Writing, and the Book Machine
LC 208
Chair: TBA
Lindsay Presswell (York University), “Alienation, Empowerment and Authority: Understanding Erin Moure’s Pillage Laud as Cyborg Writing”
Conor Sweetman (York University), “Parataxis and the Post-Capitalist Word Games of The Chinese Notebook”

MO L.M. Montgomery and the City
LC 211
Chair: TBA
Holly Pike (MUN, Grenfell Campus), “L. M. Montgomery's City of Ladies”
Melanie J. Fishbane (Humber College), “‘Between the river and the poplar bluffs’: L. M. Montgomery’s Nostalgic Reminiscences of Prince Albert”
Kate Scarth (UPEI), “L. M. Montgomery Writes Halifax”

GP A Victorian Miscellany
CM 105
Chair: TBA
Emily Rothwell (Carleton University), “Blood Beneath the Buttercups: Victorian Childhoods, Gardens, Cemeteries, and the Grievable and Ungrievable Dead”
Kyle Joudry (Queen's University), “Darwin's Missing Link: Mary Anning, Victorian Paleontology, and the Reaffirmation of Hierarchy in The Origin of Species”

ARCYP Session 3: Grad Student Research Workshop
LI 120

JO ILSA-ACCUTE The People and the Text: Indigenous Writing in Northern North America until 1992
FNU room 2002
Chair: Daniel Heath Justice (University of British Columbia)
Margery Fee (University of British Columbia), “What’s Wrong with (Conventional) Literary History?”
Deanna Reder (Simon Fraser University), “Indigenous Protocols for Literary Scholars: Being a Good Relative”
Alix Shield (Simon Fraser University), “Capacity Building in the Digital Humanities”
Treena Chambers (Simon Fraser University), “Open Access Annotated Bibliography: What’s Wrong with Categorization Systems?”
26—29 May 2018
ACCUTE Conference Program
Tuesday

**LUNCH 12:00-1:30pm**
ACCUTE Board Meeting
LC 208

**CLSG Session 8: Colonialism, Ethics, and the Catholic Imagination**
LI 119
Chair: TBA
Clara Joseph (University of Calgary), “Vasco da Gama’s ‘Christians’: How Eurocentric Reasoning Skews Indian History”
Natasha Duquette (Tyndale), “Contemplative Sublimity and Port Royal”
Rebekah Lamb (University of Toronto), “Performing the Problem of Evil: Aesthetics as Ethics in G.K. Chesterton’s *Half-Hour in Hades* (1891) and *Magic: A Fantastical Comedy* (1913)”

**ARCYP AGM Lunch**
LI 120

**BIG THINKING TBA**

**SESSION THREE 1:30pm-3:00pm**
GP Novels & Nations
LC 207
Chair: TBA
Kathryn Nogue, “‘A wonderful place for echoes’: The Anxious Space of the Nation in *A Tale of Two Cities*”
Natalie A. Boldt (University of Victoria), “A.M. Klein's *The Second Scroll*: An ‘Arrested’ Dialectic on Utopian Zionism”

**JO NASSR-ACCUTE Romantic (An)aesthetics II**
LC 202
Chair: Marc Mazur (Western University)
Kirsty Cameron (University of Manitoba), “Suicidal Romanticism: Origins and Influences”
Michelle Faubert (University of Manitoba), “The Influential Concept of Suicidal Contagion: Mary Shelley’s ‘The Mourner’”
Grace Paizen (University of Manitoba), “‘Take Care That You Do Not Lose Your Heart’: How Eighteenth-Century Suicides Inspired by The Sorrows of Young Werther Branded Fandom as Hysteric”
JO MAS-ACCUTE “Some books just escape from the box”: The Handmaid’s Tale in Contemporary Culture

LC 208
Chair: Karen Macfarlane (Mount Saint Vincent University)
Tina Trigg (King’s U), “Vita Contemplativa: The Quiet Insistence of The Handmaid’s Tale”
Kailin Wright (St Francis Xavier U), “Let’s Make Atwood Fiction Again’: Protesting Reproduction as National Futurity in The Handmaid’s Tale”
Clint Burnham (Simon Fraser U), “Algorithmic Atwood: How Hulu is Just Another Afterward”
Sharon Engbrecht (UBC), “’Make Margaret Atwood Fiction Again’: The Treacherous Boundary Between Fiction and Reality in Using The Handmaid’s Tale as a Forum for Dissent”

BSP CPC: #MeToo and English Studies: What Next?

LC 211
Chairs and Organizers: Lee Easton (Mount Royal University) and Manina Jones (Western University)
Lucia Lorenzi (McMaster University), “Beyond Whisper Networking: Communities of Care and Radical Solidarity in the Wake of #MeToo”
Misao Dean (The University of Victoria), “Putting it Out There”
Lily Cho (York University), “‘How do you fit a soft shape in a hard framework?: #metoo and departmental administration”

GP Ugly Boys & Beastly Girls in the West

CM 105
Chair: TBA
Elizabeth Hicks (Memorial University of Newfoundland), “Wild, Woolly, and Fluffy: The Woman-Animal Connection in Travel Narratives of the West”
Collin Campbell (Memorial University of Newfoundland), “Ugly Boys in the Canadian Western: Landscapes of Desire and Indigeneity in William Lacey Amy’s Blue Pete, Half-Breed”
Joel Deshaye (Memorial University), “Genre, Parody, and Postmodernism in Luke Price’s Smokey Carmain Westerns”

ARCYP Session 2

LI 120 (34)

Collaboration and Community Engagement: The Six Seasons of the Asiniskow Ithiniwak Roundtable

OPEN EVENT #1329

LC 215
26—29 May 2018
ACCUTE Conference Program
Tuesday

BREAK TWO 3:00-3:30pm

SESSION FOUR 3:30-5:00pm
ARCYP
LI 120

(SESSION FIVE) 5:00-6:30pm
ARCYP Bird Radio: Reflections on Ecology, Children, Birds and Art Roundtable & Reception
OPEN EVENT #1328
MacKenzie Art Gallery 5:30-7:30PM

EVENING
Indigenous Voices Awards
7:30pm
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